

AUSTRALIAN COMPANY OF PERFORMING ARTS
PRODUCTION OF

Disney
Aladdin
JR. ©Disney



**AUDITION
INFORMATION
PACK**



WHO CAN BE INVOLVED



AGE RANGE: 8 - 19

OPEN TO ALL PERFORMING ARTS STUDENTS IN SA.

SKILLS - ENSEMBLE 1:

TRAINED DANCE SKILLS JAZZ/MUSIC THEATRE/
TAP (IF APPLICABLE), WILLING TO ACT AS PART OF A
GROUP, SING AS PART OF AN ENSEMBLE



SKILLS - ENSEMBLE 2:

NO FORMAL DANCE TRAINING REQUIRED, MUST
BE ABLE TO PICK UP BACKGROUND MOVEMENT
SEQUENCES AS PART OF CROWD SCENES, STRONG
ACTING SKILLS, SOME SINGING TRAINING EVIDENT.



SKILLS - LEAD ROLES/NAMED CHARACTERS:





DANCE TRAINING NEEDED FOR CERTAIN ROLES,
STRONG ACTING AND SINGING.



ABOUT THE SHOW



GENIE AND THE AGRABAHNS WELCOME US TO AGRABAH, INTRODUCING ALADDIN AND HIS PENNILESS PALS, BABKAK, OMAR, AND KASSIM; PRINCESS JASMINE AND HER DOTING FATHER, THE SULTAN; AND THE EVIL JAFAR AND IAGO ("OVERTURE/ ARABIAN NIGHT"S). INSIDE THE MARKETPLACE, A SHOP OWNER BERATES THE HUNGRY ALADDIN FOR STEALING A LOAF OF BREAD, CAUSING RAZOUL AND HIS GUARDS TO CHASE AFTER HIM AND HIS PALS ("ONE JUMP AHEAD") UNTIL THEY ESCAPE. AFTERWARD, WHEN AN APPLE VENDOR REVILES TWO BEGGARS, ALADDIN OFFERS THEM HIS BREAD AND DEFENDS THEM WHEN PRINCE ABDULLAH SHOVES THEM OUT OF HIS WAY ("ONE JUMP AHEAD - REPRISE / PROUD OF YOUR BOY").

IN THE PALACE, JAFAR PLOTS WITH IAGO TO BECOME SULTAN AS JASMINE REJECTS PRINCE ABDULLAH AND THE SULTAN DECLARES THAT SHE MUST MARRY BY THE NEXT MOON. FRUSTRATED, JASMINE CONFIDES IN HER ATTENDANTS - ISIR, MANAL, AND RAJAH - WHO ENCOURAGE HER TO OPEN UP TO EXPERIENCES BEYOND THE PALACE ("THESE PALACE WALLS"). AS JASMINE DISGUISES HERSELF AND TAKES OFF TO HEED THEIR ADVICE, JAFAR AND IAGO INVOKE AN INCANTATION, AND A SPOOKY VOICE REVEALS THAT ALADDIN IS THE KEY TO FINDING A MAGIC LAMP THAT WILL GRANT JAFAR THE POWER TO BECOME SULTAN.





IN THE MARKETPLACE, ALADDIN AND HIS FRIENDS PUT ON A SHOW IN HOPE OF EARNING SOME MONEY (“BABKAK, OMAR, ALADDIN, KASSIM”). WHEN ALADDIN NOTICES THE SEEMINGLY OUT-OF-PLACE JASMINE AND OFFERS TO SHOW HER AROUND THE MARKETPLACE, JASMINE UNTHINKINGLY TAKES AN APPLE FROM A VENDOR, CATCHING THE ATTENTION OF THE GUARDS. THE TWO ESCAPE TOGETHER AND SHARE THEIR MUTUAL EXPERIENCE OF FEELING “TRAPPED.” WHEN THE GUARDS DISCOVER AND DETAIN THEM, JASMINE REVEALS HERSELF TO BE THE PRINCESS AND IS ESCORTED BACK TO THE PALACE, VOWING TO GET ALADDIN RELEASED. IN DISGUISE, JAFAR AND IAGO PAY OFF THE GUARDS AND LEAD ALADDIN TO THE CAVE OF WONDERS, WHERE HE IS INSTRUCTED TO FETCH ONLY THE LAMP.

DISTRACTED BY THE TREASURES, ALADDIN BECOMES TRAPPED WITHIN THE CAVE UNTIL HE RUBS THE LAMP AND RELEASES THE ALL-POWERFUL GENIE (“FRIEND LIKE ME”), WHO HELPS HIM ESCAPE. GRANTING THE FIRST OF ALADDIN’S THREE WISHES, GENIE TRANSFORMS HIM INTO PRINCE ALI ABABWA, WHICH ALADDIN HOPES WILL HELP HIM TO WOO JASMINE.





BACK AT THE PALACE, JAFAR, THINKING THAT ALADDIN IS STILL TRAPPED IN THE CAVE, INFORMS A DESPONDENT JASMINE THAT THE BOY’S SENTENCE HAS ALREADY BEEN CARRIED OUT. JUST THEN, ALADDIN AND HIS FRIENDS MAKE A GRAND ENTRANCE AS PRINCE ALI WITH HIS ENTOURAGE (“PRINCE ALI”), BUT HIS DEMEANOR OFFENDS JASMINE, WHO STORMS OFF. FRUSTRATED, ALADDIN LASHES OUT AT HIS FRIENDS, WHO IN TURN ABANDON HIM AND LEAVE THE PALACE.



LATER, ON THE PRINCESS'S BALCONY, PRINCE ALI GAINS JASMINE'S TRUST AND INVITES HER ON A MAGIC CARPET RIDE ("A WHOLE NEW WORLD"). AFTER BIDDING HER FAREWELL, ALADDIN IS ARRESTED BY JAFAR FOR TRESPASSING IN THE PRINCESS'S PRIVATE CHAMBERS. OMAR, RETURNING TO HELP ALADDIN, WITNESSES HIS ARREST AND RUNS TO TELL HIS PALS, WHO PLEDGE TO HELP HIM ("HIGH ADVENTURE"), BUT THEY TOO ARE DETAINED AS THEY STORM THE PALACE. ALADDIN USES HIS SECOND WISH, AND GENIE FREES THEM ALL.

ALADDIN VOWS TO TELL JASMINE THE TRUTH, BUT CHANGES HIS MIND WHEN SHE TELLS HIM HE IS TO BECOME SULTAN AFTER THEY WED. UNSURE OF HIS OWN MORAL CHARACTER AND ABILITY, ALADDIN FEARS HE MAY NEED HIS THIRD WISH TO SUCCEED AS A RULER. AFTER A DISAPPOINTED GENIE TURNS HIS BACK ON ALADDIN AND RETREATS INTO THE LAMP, ALADDIN WEIGHS HIS OPTIONS, AND ULTIMATELY RUNS OFF TO TELL JASMINE THE TRUTH. HE LEAVES BEHIND THE LAMP, WHICH JAFAR AND IAGO GLEEFULLY TAKE.

AT THE WEDDING, JAFAR REVEALS PRINCE ALI'S REAL IDENTITY ("PRINCE ALI - REPRISÉ") AND DEMANDS THAT GENIE MAKE HIM SULTAN. ALADDIN THEN TRICKS HIM INTO WISHING TO BECOME THE MOST POWERFUL GENIE OF ALL TIME - FOREVER TRAPPING HIM INSIDE HIS OWN LAMP. USING HIS LAST WISH, ALADDIN FREES GENIE; AND THE SULTAN, MOVED BY ALADDIN'S COURAGE AND JASMINE'S WISDOM, ALTERS THE LAW SO THAT THE PRINCESS CAN RULE AGRABAH AND MARRY WHOMEVER SHE CHOOSES. PICKING ALADDIN, JASMINE AND ALL OF AGRABAH LIVE HAPPILY, AND FREELY, EVER AFTER ("FINALE").



PRODUCTION TEAM



DIRECTOR/
VOCAL COACH

**STEPHANIE
THOMPSON**



CHOREOGRAPHER

**JOSHUA
TAYLOR**



PRODUCTION
ASSISTANT

**JASMIN
TODAN**

AUDITION DATE:

FRIDAY JANUARY 21ST

LOCATION:

**ACPA STUDIOS,
37 WALSH STREET, THEBARTON SA**

TIMES:

10:30AM-11:00AM

ENSEMBLE JUNIOR (8-12YRS)

11:15PM - 11:45AM

ENSEMBLE SENIOR (13-19YRS)

12.00PM-1.00PM

LEAD ROLES/NAMED CHARACTERS

AUDITION FEE: \$10.00

CHARACTER BREAKDOWN

ALADDIN

ALADDIN, A POOR STREET URCHIN, LONGS TO MAKE HIS MOTHER PROUD, BUT SOMETIMES LOSES HIS WAY. HE'S A THIEF WITH A HEART OF GOLD, BOTH A PLAYFUL PRANKSTER AND ROMANTIC LEAD. A HEAVY-SINGING ROLE WITH MODERATE TO EXCELLENT DANCE SKILLS.

GENDER: MALE
VOCAL RANGE TOP: E4
VOCAL RANGE BOTTOM: G2

GENIE

GENIE IS THE FAST-TALKING, FUN-LOVING, SCENE-STEALING WISECRACKER WHO LIVES IN THE LAMP AND YEARNS TO BE FREE. A GREAT ACTOR WITH A SENSE OF COMIC TIMING AND A FLASHY AND FUN SENSE OF SHOWMANSHIP. CHARACTER SINGING REQUIRED WITH MODERATE DANCE OR MOVEMENT SKILLS.

GENDER: ANY
VOCAL RANGE TOP: D#4
VOCAL RANGE BOTTOM: G

JASMINE

JASMINE, THE PRINCESS OF AGRABAH, LONGS TO EXPERIENCE THE WORLD OUTSIDE THE PALACE WALLS. CURIOUS AND ASSERTIVE, SHE KNOWS WHAT SHE WANTS AND CRAVES THE FREEDOM TO MAKE HER OWN CHOICES. A STRONG ACTOR AND SINGER REQUIRED TO PORTRAY BOTH THE ROMANTIC LEAD AND A YOUNG WOMAN CAUGHT BETWEEN HER RESPONSIBILITIES TO HER PEOPLE AND TO HERSELF. MODERATE DANCE OR MOVEMENT SKILLS.

GENDER: FEMALE
VOCAL RANGE TOP: E5
VOCAL RANGE BOTTOM: G3

SUPPORTING BREAKDOWN

BABKAK, OMAR, AND KASSIM

BABKAK, OMAR, AND KASSIM ARE ALADDIN'S THREE LOYAL AND PLAYFUL PALS. BABKAK IS THE AGRABAHN FOODIE WHO LOVES TO SNACK, KINDHEARTED OMAR HAS A SENSITIVE SOUL, AND STUBBORN KASSIM YEARNS TO BE A LEADER. A TIGHT-KNIT TRIO OF STRONG SINGERS AND ACTORS WITH MODERATE TO EXCELLENT DANCE SKILLS.

GENDER: ANY
VOCAL RANGE TOP: E4
VOCAL RANGE BOTTOM: G2

ISIR, MANAL, AND RAJAH

ISIR, MANAL, AND RAJAH, JASMINE'S DEVOTED ATTENDANTS, KEEP THE PRINCESS GROUNDED WITH THEIR HONESTY AND OPENNESS. ISIR, WHOSE NAME MEANS "INSPIRATION," IS OPTIMISTIC; MANAL, "ACHIEVEMENT," IS ASSERTIVELY ENCOURAGING; AND RAJAH, "HOPE," IS THE MOST PROTECTIVE. STRONG SINGING REQUIRED FOR "THESE PALACE WALLS" WITH MODERATE MOVEMENT SKILLS.

GENDER: FEMALE
VOCAL RANGE TOP: EB5
VOCAL RANGE BOTTOM: B3

CHARACTER ROLES

IAGO

IAGO IS THE FAWNING AND FUNNY SIDEKICK TO JAFAR. ONLY ONE LYRIC TO SING, THIS ROLE IS FOR AN ACTOR WHO CAN EXECUTE THIS LACKY'S MANY SARCASTIC ASIDES WITH COMEDIC FLAIR. MINIMAL MOVEMENT SKILLS REQUIRED.

GENDER: ANY
VOCAL RANGE TOP: E4
VOCAL RANGE BOTTOM: BB2

JAFAR

JAFAR IS THE POWER-HUNGRY AND CROOKED GRAND VIZIER. A STRONG ACTOR REQUIRED TO PORTRAY BOTH SIDES OF HIS TWO-FACED PERSONALITY; LOYAL ADVISOR TO THE SULTAN AND SCHEMING VILLAIN, AS WELL AS PULL OFF DELICIOUS COMEDIC MOMENTS WITH HIS LACKEY, IAGO. MINIMAL MOVEMENT SKILLS REQUIRED.

GENDER: MALE
VOCAL RANGE TOP: EB4
VOCAL RANGE BOTTOM: BB2

SULTAN

SULTAN, THE WARM-HEARTED RULER WHO DOTES ON HIS DAUGHTER, IS COMMITTED TO UPHOLDING THE ANCIENT LAWS OF AGRABAH. ONLY ONE LYRIC TO SING, THIS ROLE IS FOR AN ACTOR WHO CAN PLAY A FATHER FIGURE CONVINCINGLY. MINIMAL MOVEMENT SKILLS REQUIRED.

GENDER: MALE
VOCAL RANGE TOP: C4
VOCAL RANGE BOTTOM: AB3



REHEARSAL DATES

LEADS / SUPPORTING

SUNDAY 27TH MARCH, 3RD APRIL, 10TH APRIL; 10AM - 2PM

AUDITIONEES FOR LEAD ROLES ARE TO PREPARE
FROM THE BELOW DROPBOX AUDITION MATERIALS.

ACPA STUDIOS

ALL CAST

SUNDAY 20TH MARCH, 10AM - 4PM

TUESDAY 19TH APRIL - TUESDAY 26TH APRIL, 10AM - 4PM

ACPA STUDIOS

AUDITION MATERIALS



[AUDITION MUSIC LINK](#)

[AUDITION SIDES LINK](#)

[TRYBOOKING LINK FOR AUDITIONS](#)

[AUDITION FORM](#)



PRODUCTION WEEK

PRODUCTION WEEK INFLUENCERS (PARADISE CAMPUS)

WEDNESDAY 27TH APRIL - 12PM - 4:30PM

FULL DRESS & TECHNICAL REHEARSAL

THURSDAY 28TH APRIL - 11AM & 7PM

PERFORMANCES

FRIDAY 29TH APRIL - 11AM & 7PM

PERFORMANCES

SATURDAY 30TH APRIL - 3PM & 6PM

PERFORMANCES

*ALL REHEARSAL DATES & TIMES SUBJECT TO
CHANGE ACCORDING TO THE FLUID NATURE OF PRODUCTION
REHEARSALS AND PERFORMANCES IN THE CURRENT CLIMATE.

COST FOR PARTICIPATION

\$495 (WHOLE PRODUCTION)

WHAT YOU GET FOR YOUR MONEY: 52+ HRS OF TUITION WITH DIRECTOR, VOCAL COACH & CHOREOGRAPHER. A WORKSHOP WITH A CAST MEMBER FROM THE AUSTRALIAN PRODUCTION OF ALADDIN. REHEARSAL AND PERFORMANCE VENUE, WARDROBE MISTRESS, COSTUME HIRE, PROFESSIONAL TECHNICIANS.

CONTACT

PRODUCTION@ACPA.COM.AU
FOR FURTHER INFORMATION