



# SACE DANCE STAGE 1 & 2

1DAE20 / 2DAE20

**AUSTRALIAN COMPANY OF PERFORMING ARTS PTY LTD**

---

**FOLLOW US**

**W** [acpa.com.au](http://acpa.com.au)

 [a.c.p.a](https://www.instagram.com/a.c.p.a)

 [ACPA – Australian Company of Performing Arts](https://www.facebook.com/ACPA-Australian-Company-of-Performing-Arts)



**Transitioning students into the professional industry, ACPA provides a variety of secondary and tertiary qualification options for South Australian artists. A performing arts institute that encourages the opportunity for students to follow their aspirations to become professional performers and/or teachers.**

With over 21 years of experience, our institute offers some of the most experienced industry experts aligned with personal coaching and mentoring to produce the finest performing artists in Australia. The ACPA team combine knowledge, passion and expertise with quality training to focus students in their desired career path.

Under the direction of Kim Grant-Taylor, owner and director of ACPA, we are proud to support our community with diverse courses that stand unique to this state.

---

## **SACE DANCE STAGE 1 & 2**

### **1DAE20/2DAE20**

SACE Stage 1 and 2 dance is a 20 credit subject taken over the course of 12 months. Studying SACE dance provides many opportunities to students and allows them to gain life skills that will assist them with their future studies in a variety of areas. For those who are looking for a path into the dance industry, SACE dance is the perfect stepping stone.

Students are provided the opportunity to develop technical and physical understanding and an appreciation of dance as an art form. They learn these skills in theory lessons and practice through the study of technique, composition, choreography, performance and critical analysis.

In the dance studio, we work towards students developing their own technical and physical skills by undertaking systematic training that enables them to safely execute a diverse range of movements. Students explore and develop their personal vocabulary of movement and learn the application of choreographic and compositional principles in the creation of independent and collaborative dance works. Students undergo the disciplined process of rehearsing a dance work to performance level, as well as studying the choreography of dance artists, both local and global, through attendance at, and analysis of dance theatre performance.

---

# TEACHERS

The core teaching faculty we have at ACPA include:

MEAGAN MCLAREN  
SACE co-ordinator

ALEXIS KOUKOUVITAKIS  
SACE co-ordinator

KIM GRANT-TAYLOR  
Jazz Technique, Music Theatre Performance

PEP RIGANO  
Hip Hop, Commercial

STEPHANIE THOMPSON  
Music Theatre, Tap, Broadway Jazz, Voice

JESSICA GOLDSMITH  
Contemporary, Composition

STEFAAN MORROW  
Ballet, Contemporary

GEMMA FREEMAN  
Lyrical, Acrobatics, Tap

---

# CONTACT HOURS

Students participating in SACE dance are required to attend 3 technique classes each week in jazz, tap, ballet or contemporary and a 2-hour theory lesson held on a Tuesday evening.

(\*please note days and times of technique classes will be based around student's technical ability)

---

# TRAINING COMPONENTS

Over the course of 12 months students will cover a variety of different topics such as:

- Develop Choreography
- Choreographic processes
- Safe dance practice and conditioning
- Dance history
- Dance technique and training in the following genres
  - Jazz
  - Tap
  - Contemporary
  - Ballet
- Performance elements – training and techniques
- Review and analyse dance performance

The choreographic component of SACE dance allows students to explore different elements of the choreographic process and gives them the opportunity to express their emotions through dance.

The theory aspect of the subject looks at both historical and contemporary issues in the dance world. Analysing and making comparisons between genres of dance in their past and present form.

During technique classes students are exposed to a high level of training and expect to perform multiple styles within their chosen genres.

---

# PRE-REQUISITES & ENTRY REQUIREMENTS

Students who are in year 10 and 11 qualify for Stage 1 and students in year 11 and 12 qualify for Stage 2. Students must have a minimum of two years dance experience, across multiple genres.

---

## AUDITION REQUIREMENTS

Applicants are required to audition for SACE Dance via a private audition.

Private auditions include:

- Two solos performed at a minimum of 1 minute
  - Participation in an interview with the panel.
  - An essay and or other form of written material handed up for review.
- 

## 2019 FEES

**SACE Stage 1 and 2 Dance is offered at \$2600**

(\*Payment plan options available)

Payments can be made in instalments of \$650 a term.

\$150 deposit is required upon acceptance to the program.



---

**Australian Company of  
Performing Arts Pty Ltd**

37 Walsh Street  
Thebarton 5031  
South Australia

P (08) 8352 7860  
E [info@acpa.com.au](mailto:info@acpa.com.au)

[acpa.com.au](http://acpa.com.au)

