



# DIPLOMA IN DANCE TEACHING & MANAGEMENT

CUA50313

**AUSTRALIAN COMPANY OF PERFORMING ARTS PTY LTD**

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**Transitioning students into the professional industry, ACPA provides a variety of secondary and tertiary qualification options for South Australian artists. A performing arts institute that encourages the opportunity for students to follow their aspirations to become professional performers and/or teachers.**

With over 21 years of experience, our institute offers some of the most experienced industry experts aligned with personal coaching and mentoring to produce the finest performing artists in Australia. The ACPA team combine knowledge, passion and expertise with quality training to focus students in their desired career path.

Under the direction of Kim Grant-Taylor, owner and director of ACPA, we are proud to support our community with diverse courses that stand unique to this state.

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## **DIPLOMA IN DANCE TEACHING & MANAGEMENT CUA50313**

ACPA's Diploma in Dance Teaching & Management course develops both the skills and knowledge to teach dance in a variety of genres along with the fundamentals of managing your own business.

This qualification reflects the role of dance teachers and dance studio managers with the cognitive and communication skills to transmit skills and knowledge to others. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

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# TEACHERS

The core teaching and mentoring faculty we have at ACPA include:

MEAGAN MCLAREN  
Educator, Formal Assessor

ALEXIS KOUKOUVITAKIS  
Educator, Formal Assessor

KIM GRANT-TAYLOR  
Educator

JESSICA GOLDSMITH  
Educator, Formal Assessor

ERIN PREGARC  
Dance Physiotherapist, Pilates, Core Centric Program

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# CONTACT HOURS

Full-time course – 40 weeks

Part-time course – 2 years

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# TRAINING COMPONENTS

Over the course of 12 months or 2 years part time, students will cover a variety of different topic such as:

- Dance technique training
- Practical teaching sessions
- Creating and performing complex dance pieces
- Stage Managing
- Assisting with productions
- Management and operational strategies
- Small business management – finance and marketing
- Safe workplace practices
- Implementing business policies and procedures
- Anatomy and nutrition principles

Students are required to upload significant evidence for proving competency. Assessment includes observation of practical demonstrations over a period of time and submission of a portfolio including various assignments and evidence of assessor judgment of performance.

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# NATIONALLY ACCREDITED UNITS OF COMPETENCY

Through participation in classes and successful completion of assessment tasks, students demonstrate competency in the following 15 nationally- recognised units.

UNIT CODE	TITLE
BSBFIM501	Manage budgets and financial plans
BSBMGT517	Manage operational plan
BSBWHS501	Ensure a safe workplace
CUACHR501	Create and perform complex dance pieces
CUADTM509	Refine professional practice as a dance teacher
CUAPPM501	Manage small-scale live productions
SITXMPR502	Develop and implement marketing strategies
CUAPPR505	Establish and maintain safe creative practice
CUADTM511	Teach medium level dance technique
CUADTM508	Refine dance teaching methodologies
CUADTM602	Teach high level jazz dance technique
CUASMT602	Stage manage performances
BSBSUS501	Develop workplace policy and procedures for sustainability
CUAWHS403	Incorporate anatomy and nutrition principles into skill development
CUADLT402	Explore the relationship between music and dance

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# PRE-REQUISITES & ENTRY REQUIREMENTS

Acceptance into this course is via audition only. Our full-time Diploma programs have a minimum age requirement of 18 years. Completion and submission of exam results for the ATOD Elementary Level or equivalent is required along with completion of the core units from the Certificate IV in Dance Teaching and Management.

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# AUDITION REQUIREMENTS

Candidates must submit the following:

Video evidence of a one-minute solo demonstrating the following genres:

- Jazz
- Ballet
- A genre of your choice

A 1-2 minute recording communicating why you want to complete this course, your career goals and details on relevant experience and interests.

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# 2019 FEES

The Diploma in Dance Teaching & Management is offered at **\$7000 inc GST.**  
(\*Payment plan options available)

\$1500 instalment per term.

\$1000 non refundable deposit is required upon acceptance to the course.



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Performing Arts Pty Ltd**

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