



# CERTIFICATE IV IN DANCE TEACHING & MANAGEMENT

CUA40313

**AUSTRALIAN COMPANY OF PERFORMING ARTS PTY LTD**

---

**FOLLOW US**

**W** [acpa.com.au](http://acpa.com.au)

**@** [a.c.p.a](https://www.instagram.com/a.c.p.a)

**f** [ACPA – Australian Company of Performing Arts](https://www.facebook.com/ACPA-Australian-Company-of-Performing-Arts)





**Transitioning students into the professional industry, ACPA provides a variety of secondary and tertiary qualification options for South Australian artists. A performing arts institute that encourages the opportunity for students to follow their aspirations to become professional performers and/or teachers.**

With over 21 years of experience, our institute offers some of the most experienced industry experts aligned with personal coaching and mentoring to produce the finest performing artists in Australia. The ACPA team combine knowledge, passion and expertise with quality training to focus students in their desired career path.

Under the direction of Kim Grant-Taylor, owner and director of ACPA, we are proud to support our community with diverse courses that stand unique to this state.

---

## **CERTIFICATE IV IN DANCE TEACHING & MANAGEMENT CUA40313**

ACPA's Certificate IV in Dance Teaching & Management course develops both the skills and knowledge to teach dance in a variety of genres along with the fundamentals of managing your own business.

As a nationally recognised qualification, there is also a strong focus on Leadership, Management and mentoring skills that are necessary to become an exceptional teacher. You will be working alongside mentors who have years of industry experience in teaching, stage management, production, business management and more.

This course is the pathway for students interested in completing the Diploma in Dance Teaching and Management.

---

# TEACHERS

The core teaching and mentoring faculty we have at ACPA include:

MEAGAN MCLAREN  
Educator, Formal Assessor

ALEXIS KOUKOUVITAKIS  
Educator, Formal Assessor

KIM GRANT-TAYLOR  
Educator

JESSICA GOLDSMITH  
Educator, Formal Assessor

ERIN PREGARC  
Dance Physiotherapist, Pilates, Core Centric Program

---

# CONTACT HOURS

Full-time course – 40 weeks

Part-time course – 2 years

---

# TRAINING COMPONENTS

Over the course of 12 months or 2 years part time, students will cover a variety of different topic such as:

- Choreography
- Practical teaching sessions
- Training programs and developing lesson plans
- Planning and designing assessment activities and programs
- Classroom management techniques
- Performance and live production planning and management (backstage and teacher perspective)
- Business and studio management
- Nutrition and Anatomy
- Work Health and Safety
- Safe Dance Teaching practices
- Relationship Management
- Working with children and young people at risk

Students are required to complete assessment activities and gather evidence of competency. All students will be required to undertake short answer questions, assessment submissions, self-directed learning, work place projects and keep a journal.

It should be noted that evidence for assessment will be gathered across a number of occasions from different points in time. Candidates may be required to demonstrate knowledge and skills on more than one occasion.

---

# NATIONALLY ACCREDITED UNITS OF COMPETENCY

Through participation in classes and successful completion of assessment tasks, students demonstrate competency in the following 14 nationally- recognised units.

UNIT CODE	TITLE
BSBSMB405	Monitor and manage small business operations
CUADTM401	Plan and organise dance classes
CUADTM403	Apply safe dance teaching methods
CUAPPM401	Contribute to the organisation of productions
HLTAID003	Provide first aid
TAEASS401B	Plan assessment activities and processes
TAEASS402B	Assess competence
TAEDS401A	Design and develop learning programs
CUADTM404	Teach basic jazz dance technique
CUADTM402	Teach basic classical ballet dance technique
CUACHR402	Create short dance pieces
SITXCOM401	Manage Conflict
CUAWHS403	Incorporate anatomy and nutrition principles into skill development
CHCPRT001	Identify and respond to children and young people at risk

---

---

# PRE-REQUISITES & ENTRY REQUIREMENTS

Acceptance into this course is via audition only. Our full-time Certificate IV programs have a minimum age requirement of 16 years. All applicants must show evidence of previous dance training in either jazz or ballet. Due to the physical nature of the course a certain level of physical fitness is required.

---

# AUDITION REQUIREMENTS

Candidates must submit the following:

Video evidence of a one-minute solo demonstrating the following genres:

- Jazz
- Ballet
- A genre of your choice

A 1-2 minute recording communicating why you want to complete this course, your career goals and details on relevant experience and interests.

---

# 2019 FEES

The Certificate IV in Dance Teaching & Management is offered at \$6000 inc GST.  
(\*Payment plan options available)

\$1250 instalment per term.

\$1000 non refundable deposit is required upon acceptance to the course.



---

**Australian Company of  
Performing Arts Pty Ltd**

37 Walsh Street  
Thebarton 5031  
South Australia

P (08) 8352 7860  
E [info@acpa.com.au](mailto:info@acpa.com.au)

[acpa.com.au](http://acpa.com.au)

