



# CERTIFICATE IV IN DANCE

CUA40113

**AUSTRALIAN COMPANY OF PERFORMING ARTS PTY LTD**

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**Transitioning students into the professional industry, ACPA provides a variety of secondary and tertiary qualification options for South Australian artists. A performing arts institute that encourages the opportunity for students to follow their aspirations to become professional performers and/or teachers.**

With over 21 years of experience, our institute offers some of the most experienced industry experts aligned with personal coaching and mentoring to produce the finest performing artists in Australia. The ACPA team combine knowledge, passion and expertise with quality training to focus students in their desired career path.

Under the direction of Kim Grant-Taylor, owner and director of ACPA, we are proud to support our community with diverse courses that stand unique to this state.

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## **CERTIFICATE IV IN DANCE CUA40113**

The Certificate IV in Dance is a one-year intensive program focused on performing arts and musical theatre technique at an elite level. This nationally recognised course was designed as a stepping stone for students who wish to refine their skill set, across an array of genres and extend their musical theatre performance skills. ACPA provides students with the confidence to reach their potential and exceed all expectations.

Training 6 hours a day in our state of the art facility, only five minutes from Adelaide's CBD. Students are trained under the guidance of our world class teaching faculty lecturers and mentors who will nurture your development to becoming a professional in this industry.

At ACPA we recognise the strengths and weaknesses of each individual and understand that talent is developed in various stages. It is for this reason that we combine formal training and assessment with yoga, pilates and fitness programs.

This course requires a high level of commitment, participation and time management as it is the link to the world of professional performance. The workload is intensive and challenging and the rewards are endless.

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# TEACHERS

The core teaching faculty we have at ACPA include:

**KIM GRANT-TAYLOR**  
Jazz Technique, Music Theatre Performance

**PEP RIGANO**  
Hip Hop, Commercial, Heels

**STEPHANIE THOMPSON**  
Music Theatre, Tap, Broadway Jazz, Voice

**STEFANIE ROSSI**  
Acting, Voice, Music Theatre, Repertoire

**JESSICA GOLDSMITH**  
Contemporary, Composition, Pilates, Yoga

**TONY KNIGHT**  
Acting, Stage Craft, Theatre

**STEFAN MORROW**  
Ballet, Contemporary

**GEMMA FREEMAN**  
Lyrical, Acrobatics, Tap

**ERIN PREGARC**  
Dance Physiotherapist, Pilates, Core Centric Program

Guest teaching faculty we have at ACPA include:

**TOM HANDLEY**  
Musical Theatre, Repertoire, Acting

**SCOTT EWAN**  
Contemporary, Composition

**ADELAIDE CLARK**  
Heels, Commercial, Voice

**TASH PARAMOR**  
Musical Theatre, Voice

**ASHLEIGH HAUSCHILD**  
Musical Theatre, Broadway Jazz, Tap

**RUBEN CLAVEL**  
Latin, Salsa, Partnering

**ERIN MCKELLAR**  
Voice, Music Theory

As well as numerous Interstate and International Guest Teachers throughout the year.

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# CONTACT HOURS

The Full-time course is run  
8:15am-3:00pm Monday-Friday  
over the course 44 weeks.

(\*please note that full-time course students have access to ACPA general classes after hours at no additional cost, excludes acro.)

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# TRAINING COMPONENTS

Over the course of 12 months students will cover a variety of different topics such as:

- Dance technique and training in the following genres
  - Jazz
  - Tap
  - Ballet
  - Commercial
  - Contemporary
  - Lyrical
  - Musical Theatre
- Vocal technique
- Pilates and conditioning
- Acting technique
- Audition and performance techniques
- Nutrition and fitness
- Stage craft

Each area of study allows for the student to build resilience and the knowledge required to help set them up for their future career in the performing arts. All subject areas combine a variety of practical performance components and theory/knowledge components.

Assessments are conducted by practical in class observations, rehearsals/performances, mock auditions, written assignments, multimedia, in class activities and knowledge questions.

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# NATIONALLY ACCREDITED UNITS OF COMPETENCY

Through participation in classes and successful completion of assessment tasks, students demonstrate competency in the following 14 nationally- recognised units.

UNIT CODE	TITLE
CUAWHS401	Apply movement and behavioural principles to physical conditioning
CUAPRF404	Refine movement skills for performance
CUAPRF304	Develop audition techniques
CUADAN412	Develop dance techniques for musical theatre
CUACHR403	Develop choreography skills
CUADAN410	Develop expertise in tap dance technique
CUAPRF407	Develop expertise in musical theatre techniques
CUADTM401	Plan and organise dance classes
CUADAN403	Develop expertise in jazz dance technique
CUADAN303	Develop dance partnering technique
CUVPRP404A	Develop self as artist
CUADAN402	Improvise advanced dance sequences
CUAPRF405	Rehearse technique for performance
CUADAN407	Develop expertise in dance performance

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# PRE-REQUISITES & ENTRY REQUIREMENTS

Acceptance into this course is via audition only. Our full-time Certificate IV programs have a minimum age requirement of 16 years. All applicants must show evidence of previous dance training in a minimum of two genres and potential in singing and acting. Due to the physical nature of the course a certain level of physical fitness is required.

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## AUDITION REQUIREMENTS

Applicants may audition for the Certificate IV in dance via a private audition or online video submission.

Private auditions include:

- Two solos performed at a minimum of 1 minute
- Delivery of pre-prepared
  - 1-minute monologue
  - A solo song with backing track
  
- Participation in an interview with the panel.

Private auditions are to be arranged through contacting the Australian Company of Performing Arts.

To audition via online submission, applicants must include:

- 3 x 1-minute solos showcasing the following genres
  - Jazz
  - Ballet
  - Genre of your choice
- 1-minute monologue
- Solo song with a backing track
- A 1-2-minute recording communicating why you want to complete this course, your career goals and details on relevant experience and interests.

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## SCHOLARSHIPS

Australian Company of Performing Arts have scholarships on offer for full-time students undergoing a Certificate IV in dance. Please note applicants applying for scholarships will be required to attend a second audition.

All accredited courses with Australian Company of Performing Arts are delivered under an auspice arrangement with Australian Teachers of Dancing Limited RTO #31624

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## 2019 FEES

The Certificate IV in Dance is offered at \$9220.  
(\*Payment plan options available)

\$2055 instalment per term, broken into two payments.

\$1000 non-refundable deposit is required upon acceptance to the course.



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**Australian Company of  
Performing Arts Pty Ltd**

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