



CERTIFICATE III IN DANCE

CUA30111

AUSTRALIAN COMPANY OF PERFORMING ARTS PTY LTD

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Transitioning students into the professional industry, ACPA provides a variety of secondary and tertiary qualification options for South Australian artists. A performing arts institute that encourages the opportunity for students to follow their aspirations to become professional performers and/or teachers.

With over 21 years of experience, our institute offers some of the most experienced industry experts aligned with personal coaching and mentoring to produce the finest performing artists in Australia. The ACPA team combine knowledge, passion and expertise with quality training to focus students in their desired career path.

Under the direction of Kim Grant-Taylor, owner and director of ACPA, we are proud to support our community with diverse courses that stand unique to this state.

CERTIFICATE III IN DANCE

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The Certificate III in dance is perfect for school age students looking to advance their training and bridge the pathway between school and a Certificate IV in Dance. This entry level qualification reflects the role of a person working in a varied context in the live performance industry, using some discretion and judgement and relevant theoretical knowledge.

Students will be presented with the opportunity to gain industry skills in a variety of different areas, while increasing their technical ability throughout weekly classes. The units we offer cover a wide variety of industry pathways, to help assist students with finding their passion and chosen career.

Students who successfully complete their Certificate III in dance will achieve 70 Stage 2 credits to put towards their SACE Certificate.

TEACHERS

The core teaching faculty we have at ACPA include:

MEAGAN MCLAREN
Acrobatics, Choreography, Assessor

ALEXIS KOUKOUVITAKIS
Assessor

KIM GRANT-TAYLOR
Jazz Technique, Music Theatre Performance

STEPHANIE THOMPSON
Music Theatre, Tap, Broadway Jazz, Voice

JESSICA GOLDSMITH
Contemporary, Composition, Pilates, Yoga

STEFAAN MORROW
Ballet, Contemporary

GEMMA FREEMAN
Lyrical, Acrobatics, Tap

ERIN PREGARC
Dance Physiotherapist, Pilates, Core Centric Program

CONTACT HOURS

3 x weekly technique classes.

4 x Sunday sessions

(*please note that technique class times will vary depending upon skill level. Sunday dates and times to be advised).

TRAINING COMPONENTS

Over the course of 12 months students will cover a variety of different topics such as:

- Dance technique and training in genres such as
 - Jazz
 - Tap
 - Contemporary
- Assistant teaching
- Choreography
- Conditioning and Pilates
- Basic acrobatics
- Stage/Makeup
- Performance techniques
- Nutrition and Fitness

Each area of study allows for the student to build resilience and knowledge required to achieve competency and develop their dance/performance skills. All subject areas combine a variety of practical performance components and theory/knowledge components.

Assessments are conducted by practical in class observations, rehearsals/performances, written assignments, in class activities and knowledge questions.

NATIONALLY ACCREDITED UNITS OF COMPETENCY

Through participation in classes and successful completion of assessment tasks, students demonstrate competency in the following 13 nationally- recognised units.

UNIT CODE	TITLE
CUACHR301	Develop basic dance composition skills
CUADAN202	Incorporate artistic expression into basic dance performances
CUADAN301	Integrate rhythm in dance or movement technique
CUAIND301	Work effectively in the creative arts industry
CUAPRF307	Develop performance techniques
CUAWHS301	Condition the body for dance performance
CUACIR301	Perform basic on-ground acrobatic technique
CUADAN305	Increase depth of jazz technique
CUADAN308	Increase depth of contemporary dance
CUADAN311	Increase depth of tap dance technique
CUADTM301	Assist with dance teaching
CUAMLT301	Prepare personal appearance for performances
CUAWHS201	Develop a basic level of physical condition for dance performance

PRE-REQUISITES & ENTRY REQUIREMENTS

Acceptance into this course is via audition only. Our Certificate III program has a minimum age requirement of 15 years. All applicants must show evidence of previous dance training in a minimum of two genres.

AUDITION REQUIREMENTS

Applicants may audition for the Certificate III in dance via a private audition.

Private auditions include:

- Two solos performed at a minimum of 1 minute
- Participation in an interview with the panel.

2019 FEES

The Certificate III in Dance is offered at \$2000.

(*Payment plan options available, please note costing does not include technique classes.)

Discounted rate of \$1600 for ACPA SACE dance students.

\$500 non-refundable deposit is required upon acceptance to the course.



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Performing Arts Pty Ltd**

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