

ACPA COURSE GUIDE

SACE STAGE 1 AND 2

**CERTIFICATE IV IN DANCE + DANCE
TEACHING AND MANAGEMENT**

**DIPLOMA IN DANCE TEACHING
AND MANAGEMENT**

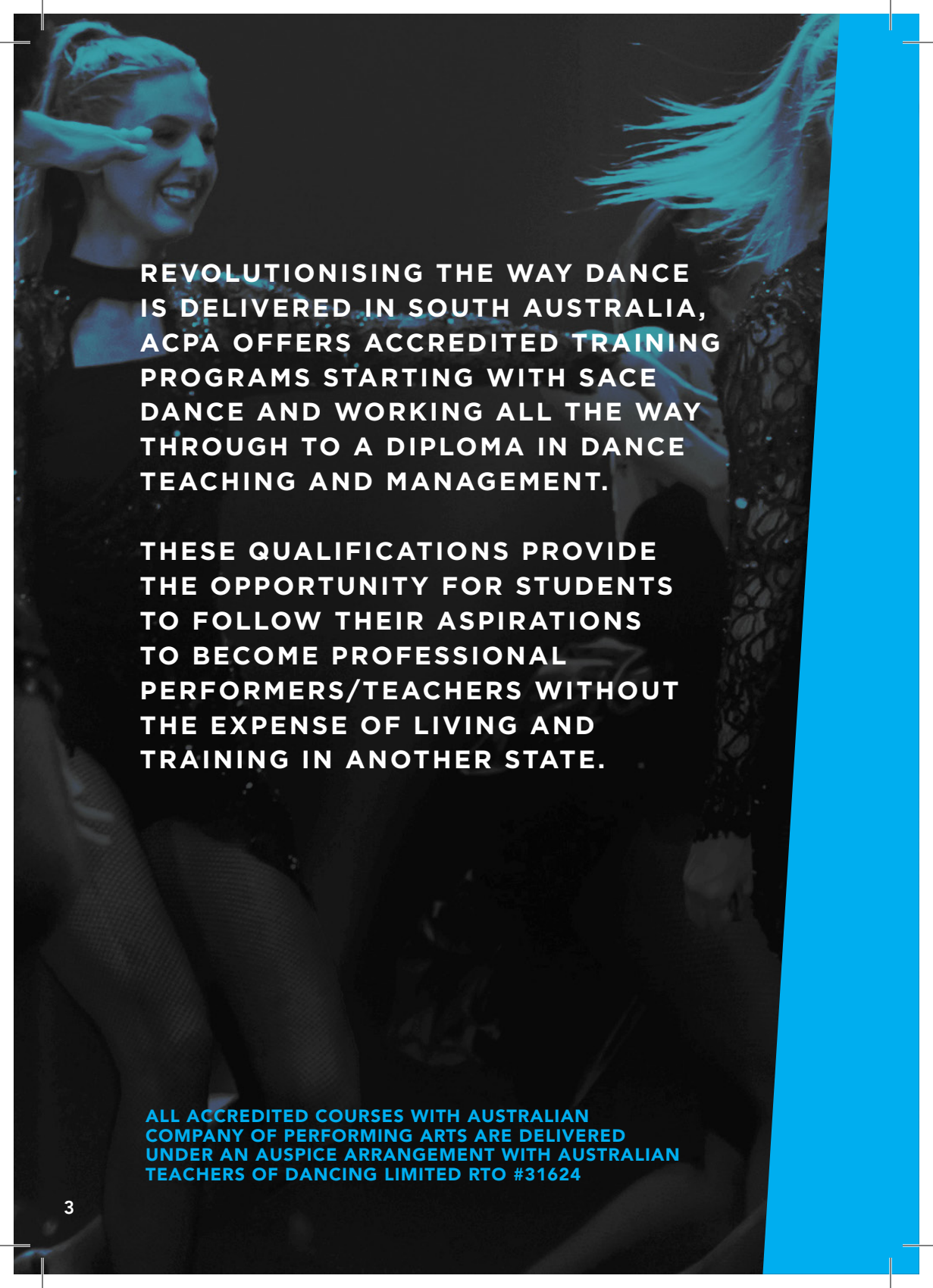


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**ALL ACCREDITED COURSES WITH
AUSTRALIAN COMPANY OF PERFORMING
ARTS ARE DELIVERED UNDER AN AUSPICE
ARRANGEMENT WITH AUSTRALIAN
TEACHERS OF DANCING LIMITED RTO #31624**





**REVOLUTIONISING THE WAY DANCE
IS DELIVERED IN SOUTH AUSTRALIA,
ACPA OFFERS ACCREDITED TRAINING
PROGRAMS STARTING WITH SACE
DANCE AND WORKING ALL THE WAY
THROUGH TO A DIPLOMA IN DANCE
TEACHING AND MANAGEMENT.**

**THESE QUALIFICATIONS PROVIDE
THE OPPORTUNITY FOR STUDENTS
TO FOLLOW THEIR ASPIRATIONS
TO BECOME PROFESSIONAL
PERFORMERS/TEACHERS WITHOUT
THE EXPENSE OF LIVING AND
TRAINING IN ANOTHER STATE.**

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COMPANY OF PERFORMING ARTS ARE DELIVERED
UNDER AN AUSPICE ARRANGEMENT WITH AUSTRALIAN
TEACHERS OF DANCING LIMITED RTO #31624**



**I AM KIM GRANT-TAYLOR, THE
FOUNDER AND DIRECTOR OF
THE AUSTRALIAN COMPANY
OF PERFORMING ARTS AND
WOULD LIKE TO PERSONALLY
WELCOME YOU.**

ACPA was established over 20 years ago with a vision and focus to share my knowledge and passion for dance with the community, offering not only classes for young students but also a pathway into the industry.

My team have had extensive experience touring the world as professional performers in several high-end productions, musicals and events, teaching and choreographing for shows across Australia.

At ACPA you will be encouraged as individuals to develop your skills preparing you for your journey into the industry. I look forward to being able sharing this experience with you.

FACILITY

Our incredible facility hosts 7 studios professionally fitted with international standard sprung flooring, air conditioning, mirrors, physiotherapy/pilates gym and private car parks.

With over 1200 square metres of studio space, one of the biggest in Adelaide, the dynamic energy of the studio ensures the ultimate training facility and learning environment.

LOCATION

Our Thebarton studios are located in Adelaide's entertainment precinct just 5 minutes from the CBD. Our studio is easily accessible in a variety of ways.

- **5 MINUTES BY TRAM**
- **10 MINUTES BY BUS**
- **10 MINUTE WALK FROM BOWDEN TRAIN STATION**





FACULTY

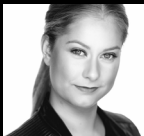
**OUR TEACHING
FACULTY ARE
PASSIONATE ABOUT
EDUCATING AND
DEVELOPING TALENT
THAT ARE READY
TO EMBARK ON A
CHALLENGING AND
REWARDING JOURNEY.**

They will inspire every individual to strive for greatness and develop into a professional that can make it in a very competitive industry.

All staff have nationally accredited qualifications, years of performance experience in Music Theatre, Live Television and Corporate Shows/Events.



MEAGAN MCLAREN
COURSE COORDINATOR



ALEXIS KOUKOUVITAKIS
COURSE COORDINATOR



KIM GRANT TAYLOR
JAZZ TECHNIQUE, MUSIC THEATRE PERFORMANCE



PEP RIGANO
HIP HOP / COMMERCIAL



STEPHANIE THOMPSON
MUSIC THEATRE, TAP, BROADWAY JAZZ, VOICE



ASHLEIGH HAUSCHILD

MUSIC THEATRE, BROADWAY JAZZ, TAP, PERFORMANCE



DANIELA DIFABIO

BALLET, PILATES, CONTEMPORARY, CHOREOGRAPHY



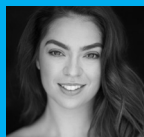
DEBORAH KRIZAK

MUSICAL THEATRE, VOCAL, PERFORMANCE



EMILY CLARK

HEELS, COMMERCIAL, VOICE PERFORMANCE



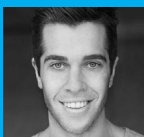
TASH PARAMOR

MUSICAL THEATRE, VOCAL



JESSICA STATTON SMITH

CONTEMPORARY



TOM HANDLEY

ACTING/MUSIC THEATRE



ERIN MCKELLAR

VOCAL



ERIN PREGARC

PHYSIOTHERAPY

STAGE 1 + 2 SACE DANCE

1DAE20 / 2DAE20



SACE dance is perfect for the student who wishes to further develop their dance while still at school, paving the pathway for their future studies in the arts.

Students develop creative, technical and physical understanding, and an appreciation of dance as an art form. They learn in theory and practice through the study of technique, composition, choreography, performance and critical analysis.

In the dance studio, students develop their own technical and physical skills by undertaking systematic training that enables them to safely execute a diverse range of movement. Students explore and develop their personal vocabulary of movement, and learn the application of choreographic and compositional principles in the creation of independent and collaborative dance works. Students undergo the disciplined process of rehearsing dance work to performance level, as well as studying the choreography of dance artists, both local and global, through attendance at, and analysis of, dance theatre performances.

ENTRY REQUIREMENTS

Students who are in year 10 and 11 qualify for Stage 1 dance and students in year 11 and 12 qualify for Stage 2. This allows students the opportunity to complete one of their SACE subjects in advance, giving them more time in year 12 to focus on other areas of study.

To be successful in SACE dance students will be required to attend a minimum of 5 hours per week (3 hours of technique classes and a 2

hour theory class). Your technique classes can be in Tap, Jazz, Ballet or Contemporary.

SUBJECT REQUIREMENTS

Stage 1 Dance is a 20 credit SACE subject taken over the course of the year. This year is highly important as it prepares the students for their Stage 2 requirements. Their assessment components will be Technique 25%, Composition 25%, Performance 30% and Response 20%. Students must complete all units in order to be successful in passing Stage 1 dance.

Stage 2 Dance is a 20 credit SACE subject taken over the course of the year. The subjects 3 main assessment components are: Skill Development 50% (Covering - technique, choreography and choreographic folio), Written responses 20% (a historical and a contemporary issues essay) and an external Performance exam 30%.

OPPORTUNITIES FOR SACE DANCE STUDENTS!

Studying SACE dance provides many opportunities to students and allows them to gain life skills that will assist them with their future studies in a variety of different areas. For those who are looking for a path into the dance industry, SACE dance is the perfect stepping-stone for students.

Our SACE Dance students are all offered positions into our Full Time course the following year allowing them the opportunity to study a Certificate IV in Dance CUA40113.









CERTIFICATE IV IN DANCE

CUA40113

ALL ACCREDITED COURSES WITH AUSTRALIAN COMPANY OF PERFORMING ARTS ARE DELIVERED
UNDER AN AUSPICE ARRANGEMENT WITH AUSTRALIAN TEACHERS OF DANCING LIMITED RTO #31624

Wanting to take your dance to the next level? This qualification reflects the role of individuals working in a wide variety of dance performance industries.

They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

TRAINING COMPONENTS

ACPA covers an extensive range of subjects to ensure students receive an education in all performance elements, to include but not limited to:

MUSICAL THEATRE

JAZZ

BALLET

TAP

BROADWAY/STREET

LYRICAL

HIP HOP

IMPROVISATION

MODERN

CONTEMPORARY

CABARET

PILATES

ACTING

SINGING

COMPOSITION

NUTRITION & FITNESS

CHOREOGRAPHY

AUDITION TECHNIQUES

STAGE / MAKE-UP

JAZZ FUNK

COURSE DURATION

44 WEEKS FULL TIME

UNITS OF COMPETENCY

CUACHR403	DEVELOP CHOREOGRAPHY SKILLS
CUADAN303	DEVELOP DANCE PARTNERING TECHNIQUE
CUADAN407	DEVELOP EXPERTISE IN DANCE PERFORMANCE
CUAPRF404	REFINE MOVEMENT SKILLS FOR PERFORMANCE
CUAPRF405	REHEARSE TECHNIQUE FOR PERFORMANCE
CUAWHS401	APPLY MOVEMENT AND BEHAVIOURAL PRINCIPLES TO PHYSICAL CONDITIONING
CUAPPR404	DEVELOP SELF AS ARTIST
CUAPRF304	DEVELOP AUDITION TECHNIQUES
CUADAN410	DEVELOP EXPERTISE IN TAP DANCE TECHNIQUE
CUADAN402	IMPROVISE ADVANCED DANCE SEQUENCES
CUADAN403	DEVELOP EXPERTISE IN JAZZ DANCE TECHNIQUE
CUADTM401	PLAN & ORGANISE DANCE CLASSES
CUADAN412	DEVELOP DANCE TECHNIQUES FOR MUSICAL THEATRE
CUAPRF407	DEVELOP EXPERTISE IN MUSICAL THEATRE TECHNIQUES

ADDITIONAL TRAINING HOURS

(NO CHARGE)

Students are entitled to participate in unlimited classes from the ACPA timetable each term. This gives them additional training each week to enhance their skill set. (Please note that this excludes Performance and Competition Teams).

ENTRY REQUIREMENTS

An audition and interview is a pre-requisite for eligibility into the full time course.

Video submission for interstate students may be considered.

Applicants must be a minimum of 16 years old and must have previous experience and a strong base training in at least two of the following disciplines is required – Jazz, Musical Theatre, Tap, Commercial Hip Hop, Contemporary, Ballet, Vocal.

ASSESSMENTS

Students will continuously be assessed throughout the course however formal assessments will be scheduled and students will need to demonstrate competency in both theory and practical elements of each component to obtain a successful pass. Students will constantly receive feedback and mentoring to ensure development to the necessary tools in preparation for assessments.

PERFORMANCES / END OF YEAR SHOWCASE

Students will be given 2 major performance opportunities including a mid-year showcase in July and their final showcase in November. Students will also be invited to audition for other performances and opportunities for a variety of corporate shows throughout the year. They will also have a spotlight performance at ACPA's end of year production.

PRIVATE VOCAL LESSONS

ACPA encourages students to undertake additional private vocal lessons in conjunction with their current full time training regime. Full time students will be given priority when booking sessions to ensure it is convenient to the full time schedule. Enhanced vocal skills will create a greater advantage when it comes to being successful in an industry that favours talent that are a triple threat.

PLEASE ENQUIRE FOR COSTINGS

OUTCOME

What could students achieve on the completion of this course?

It is important to acknowledge that the Performing Arts and the training for a career such as this is an ongoing and continuous daily undertaking and as students already know, it takes years to perfect. A full time course such as the one ACPA offers is the springboard to a future career in the performing arts industry.

As with all study, the outcomes are purely based on the student's level of input and dedication to achieving the highest level's possible. And secondly the quality of the course of which we guarantee is of the highest standards available, as can be assured by the level of the teaching faculty.

On completion of the Certificate a students has numerous opportunities.

Our recommendation is to continue further study to improve your opportunity to be a professional in this competitive industry. This training may be completed here at ACPA or you may consider re-locating either interstate or overseas to another institute that specialises in your future field of aspirations.



CERTIFICATE IV + DIPLOMA IN DANCE TEACHING / MANAGEMENT

CUA40313 / CUA50313



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Ever thought about becoming a teacher? This course is perfect for any individual who has a passion for teaching and is wanting to excel their knowledge in this area.

The Certificate IV and the Diploma reflects the role of individuals working in a variety of dance teaching contexts, including private dance studios. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

TRAINING COMPONENTS

ACPA covers an extensive range of subjects to ensure students receive an education in all performance elements, to include but not limited to:

TEACHING
STAGE MANAGING

**ASSISTING WITH
PRODUCTIONS**

**DEVELOPING
LESSON**

STRATEGIES

**INJURY
PREVENTION**

**BASIC AND
ADVANCED DANCE
TECHNIQUES**

CHOREOGRAPHY

**BUSINESS
MANAGEMENT**

**SAFE DANCE
PRACTICE,
TRAINING &
ASSESSMENT TOOLS**

COURSE DURATION

1 – 2 YEARS FULL OR PART-TIME

ENTRY REQUIREMENTS

CERTIFICATE IV

ATOD PRE-REQUISITE - COMPLETED AN
ELEMENTARY EXAM IN 1 GENRE

DIPLOMA

The units of competency listed below or demonstrated competence.

BSBSMB405	MONITOR AND MANAGE SMALL BUSINESS OPERATIONS
CUADTM401	PLAN AND ORGANISE DANCE CLASSES
CUADTM403	APPLY SAFE DANCE TEACHING METHODS
CUAPPM401	CONTRIBUTE TO THE ORGANISATION OF PRODUCTIONS
HLTAID003	PROVIDE FIRST AID
TAEASS401	PLAN ASSESSMENT ACTIVITIES AND PROCESSES
TAEASS402	ASSESS COMPETENCE
TAEDES401	DESIGN AND DEVELOP LEARNING PROGRAMS
CUADTM404	TEACH BASIC JAZZ DANCE TECHNIQUE



WHAT NEXT

The moment you arrive at ACPA you will find yourself immersed in an environment of passion, dedication and determination where each individual is supported to achieve their best. We are your network and stepping stone into the industry.

Make a time to come in and view our facility and meet our friendly team. If you would like to experience first hand what it is like to train full time please register now for our full time course open day.

Whether your interested in SACE dance or any of our full time accredited courses please call or email us.





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