



ACPA FULL TIME PROSPECTUS

NATIONALLY ACCREDITED TRAINING

ALL COURSES WITH AUSTRALIAN COMPANY OF PERFORMING ARTS ARE DELIVERED UNDER AN AUSPICE ARRANGEMENT WITH AUSTRALIAN TEACHERS OF DANCING LIMITED RTO #31624

WELCOME

REVOLUTIONISING THE WAY DANCE IS DELIVERED IN SOUTH AUSTRALIA, ACPA OFFERS A CERTIFICATE IV IN DANCE CUA40113, SPECIALISING IN ALL ASPECTS OF MUSICAL THEATRE AND JAZZ.

THIS 12-MONTH INTENSIVE PROGRAM PROVIDES THE OPPORTUNITY FOR STUDENTS TO FOLLOW THEIR ASPIRATIONS TO BECOME PROFESSIONAL PERFORMERS WITHOUT THE EXPENSE OF LIVING AND TRAINING IN ANOTHER STATE.

Our nationally accredited course covers a diverse range of styles and subjects that can be utilised in a myriad of avenues. This allows the greatest opportunities for students to be employed and re-employed, again and again! To ensure we deliver personalised training and the pursuit of excellence, our team will be selecting a limited number of applicants to partake in our specially designed program.

Hosted in our state of the art facility, only 3 minutes from Adelaide's CBD, our studio boasts over 2000sq metres of performance and training space including international standard sprung flooring, vocal rooms and our own Pilates based gym designed specically for dancers.

These top class facilities are only some of the benefits to attending our course. We have an incredible teaching faculty on board who are known for their proven track record in producing and delivering international performers. These hand picked specialists will provide our students with the unsurpassed opportunity to learn from the best national and international choreographers, lecturers and mentors all chosen for their list of professional achievements, integrity and quality of work.

On graduating you will have perfected your skills in musical theatre, jazz, tap, vocal, ballet, contemporary, commercial and audition techniques, to name a few. You will also have the opportunity to audition for various agencies, open auditions, castings and corporate shows as we nurture your development to becoming a professional in this industry.



I AM KIM GRANT-TAYLOR,
THE FOUNDER AND DIRECTOR
OF THE AUSTRALIAN
COMPANY OF PERFORMING
ARTS AND WOULD LIKE TO
PERSONALLY WELCOME YOU
TO OUR FULL TIME COURSE.

ACPA WAS ESTABLISHED OVER 20 YEARS AGO WITH A VISION AND FOCUS TO SHARE MY KNOWLEDGE AND PASSION FOR DANCE WITH THE COMMUNITY, OFFERING NOT ONLY CLASSES FOR YOUNG STUDENTS BUT ALSO A PATHWAY INTO THE INDUSTRY.

MY TEAM HAVE HAD EXTENSIVE EXPERIENCE TOURING THE WORLD AS PROFESSIONAL PERFORMERS IN SEVERAL HIGH-END PRODUCTIONS, MUSICALS AND EVENTS, TEACHING AND CHOREOGRAPHING FOR SHOWS ACROSS AUSTRALIA AND HAVING OBTAINED MY QUALIFICATIONS IN PERFORMING ARTS (A.D.P.A), I LOOK FORWARD TO THE OPPORTUNITY TO WORK CLOSELY WITH YOU.

WE HAVE THE TOOLS TO EDUCATE YOU IN AND EXPLORE NEW AVENUES TO ENHANCE YOUR OPPORTUNITIES AND I LOOK FORWARD TO SHARING THIS EXPERIENCE WITH YOU.

FACULTY

OUR TEACHING FACULTY ARE PASSIONATE ABOUT EDUCATING AND DEVELOPING THE TALENT THAT ARE READY TO EMBARK ON A CHALLENGING AND REWARDING 12-MONTH JOURNEY.

They will inspire every individual to strive for greatness and develop into a professional that can make it in a very competitive industry.

All staff have nationally accredited qualifications, years of performance experience in Music Theatre, Live Television and Corporate Shows/Events.



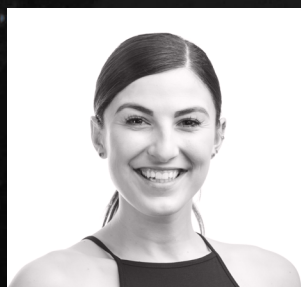
**PEP
RIGANO**

HIP HOP /
COMMERCIAL



**KIM GRANT
TAYLOR**

JAZZ TECHNIQUE,
MUSIC THEATRE
PERFORMANCE



**STEPHANIE
THOMPSON**

MUSIC THEATRE, TAP,
BROADWAY JAZZ,
VOICE



**MEAGAN
MCLAREN**

COURSE
COORDINATOR,
FITNESS



**ASHLEIGH
HAUSCHILD**

MUSIC THEATRE,
BROADWAY JAZZ, TAP,
PERFORMANCE



**DANIELA
DIFABIO**

BALLET, PILATES,
CONTEMPORARY,
CHOREOGRAPHY



**JENNA
WALASEK**

HEELS, COMMERCIAL,
HIP HOP

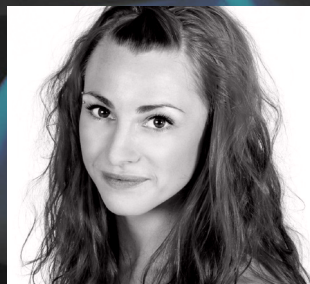


**EMILY
CLARK**

HEELS, COMMERCIAL,
VOICE PERFORMANCE



**TASH
PARAMOR**
MUSICAL THEATRE,
VOCAL



**JESSICA
STATTON
SMITH**
CONTEMPORARY



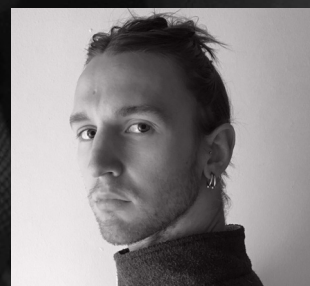
**RENEE
AUCIELLO**
SHOWGIRL TRAINING,
COMMERCIAL,
PILATES



**TOM
HANDLEY**
ACTING/MUSIC
THEATRE



**ERIN
MCKELLAR**
VOCAL



**MARCUS
LOUEND**
CONTEMPORARY,
LYRICAL



**ERIN
PREGARC**
PHYSIOTHERAPY



**ROBERT
STURROCK**
INDUSTRY TRAINING,
JAZZ TECHNIQUE,
PERFORMANCE



CERTIFICATE IV IN DANCE

(CUA40113)

THIS QUALIFICATION REFLECTS THE ROLE OF INDIVIDUALS WORKING IN A WIDE VARIETY OF DANCE PERFORMANCE INDUSTRIES.

THEY APPLY SOLUTIONS TO A DEFINED RANGE OF UNPREDICTABLE PROBLEMS, AND ANALYSE AND EVALUATE INFORMATION FROM A VARIETY OF SOURCES. THEY MAY PROVIDE LEADERSHIP AND GUIDANCE TO OTHERS AND HAVE LIMITED RESPONSIBILITY FOR THE OUTPUT OF OTHERS.

TRAINING COMPONENTS

ACPA covers an extensive range of subjects to ensure students receive an education in all performance elements, to include but not limited to:

- MUSICAL THEATRE
- JAZZ
- BALLET
- TAP:
BROADWAY/STREET
- LYRICAL
- HIP HOP
- IMPROVISATION
- MODERN
CONTEMPORARY
- CABARET
- PILATES
- ACTING
- SINGING
- COMPOSITION
- NUTRITION &
FITNESS
- CHOREOGRAPHY
- AUDITION
TECHNIQUES
- STAGE / MAKE-UP
- JAZZ FUNK

UNITS OF COMPETENCY

CUACHR403	DEVELOP CHOREOGRAPHY SKILLS
CUADAN303	DEVELOP DANCE PARTNERING TECHNIQUE
CUADAN407	DEVELOP EXPERTISE IN DANCE PERFORMANCE
CUAPRF404	REFINE MOVEMENT SKILLS FOR PERFORMANCE
CUAPRF405	REHEARSE TECHNIQUE FOR PERFORMANCE
CUAWHS401	APPLY MOVEMENT AND BEHAVIOURAL PRINCIPLES TO PHYSICAL CONDITIONING
CUAPPR404	DEVELOP SELF AS ARTIST
CUAPRF304	DEVELOP AUDITION TECHNIQUES
CUADAN410	DEVELOP EXPERTISE IN TAP DANCE TECHNIQUE
CUADAN402	IMPROVISE ADVANCED DANCE SEQUENCES
CUADAN403	DEVELOP EXPERTISE IN JAZZ DANCE TECHNIQUE
CUADTM401	PLAN & ORGANISE DANCE CLASSES
CUADAN412	DEVELOP DANCE TECHNIQUES FOR MUSICAL THEATRE
CUAPRF407	DEVELOP EXPERTISE IN MUSICAL THEATRE TECHNIQUES

COURSE DURATION

44 WEEKS FULL TIME

TERM	COMMENCEMENT	COMPLETION
1	29 JAN 2018	13 APRIL 2018
2	23 APRIL 2018	06 JULY 2018
3 / 4	16 JULY 2018	07 DEC 2018

NB: Please note there are no holidays between terms 3 & 4.

ADDITIONAL TRAINING HOURS

(NO CHARGE)

Students are entitled to participate in unlimited classes from the ACPA timetable each term. This gives them additional training each week to enhance their skill set. (Please note that this excludes Performance and Competition Teams).

ENTRY REQUIREMENTS

An audition and interview is a pre-requisite for eligibility into the full time course. Video submission for interstate students may be considered.

Applicants must be a minimum of 16 years old and must have previous experience and a strong base training in at least two of the following disciplines is highly desirable – Jazz, Musical Theatre, Tap, Commercial Hip Hop, Contemporary, Ballet, Vocal.

ASSESSMENTS

Students will continuously be assessed throughout the course however formal assessments will be scheduled and students will need to demonstrate competency in both theory and practical elements of each component to obtain a successful pass. Students will constantly receive feedback and mentoring to ensure development to the necessary tools in preparation for assessments.

PERFORMANCES / END OF YEAR SHOWCASE

Students will be given 2 major performance opportunities including a mid-year showcase in June and their final showcase in November. Students will also be invited to audition for other performances and opportunities for a variety of corporate shows throughout the year. They will also have a spotlight performance at ACPA's end of year production.



PRIVATE VOCAL LESSONS

ACPA encourages students to undertake additional private vocal lessons in conjunction with their current full time training regime. Full time students will be given priority when booking sessions to ensure it is convenient to the full time schedule. Enhanced vocal skills will create a greater advantage when it comes to being successful in an industry that favours talent that are a triple threat.

COSTS ASSOCIATED WITH PRIVATE LESSONS:

30 MINS - \$35.00 • 45 MINS - \$52.50 • 1HR - \$70

PHYSICAL ASSESSMENT/ FITNESS NUTRITION REGIME



Your health, safety and overall well-being is of high regard for all students studying the full time course therefore you will be personally assessed by a specialised dance physiotherapist. A full analysis of both physical strength and weaknesses and fitness will be ascertained. The physio will then set particular excises and fitness regime, to ensure any risk of injury is minimised and to enhance flexibility, strength and increase range of movement.

From the outcomes of this assessment a full training program will then be set and maintained on a daily basis. Each morning students will attend the ACPA dance speciality gym to execute their prescribed workout to ensure that each student has the utmost opportunity for success. Membership to the ACPA gym is included in the course cost and students are encouraged to attend as often as possible.

The Australian Company of Performing Arts is committed to its vision of providing a comprehensive range of services and opportunities to its students. It also takes pride in looking after the physical well being of its dancers and promoting a safe-dance training environment.

In partnership with Adelaide Dance Physiotherapy, onsite Physiotherapy and Pilates services are available to ACPA's Full Time Course students, offering the following benefits:

It is strongly recommended that students undergo assessment by an Adelaide Dance Physiotherapy dance physiotherapist prior to commencement of their studies to determine strengths and identify any areas for improvement. Following a successful audition, students will need to book in for an Initial Pre-Screening Assessment with ADP prior to commencement of Term 1. Students will then be issued with a comprehensive report and a tailored Technique Enhancement Programme (TEP). This programme includes a combination of individualised mat-based and equipment Pilates exercises for the students to complete on a weekly basis.

Students are then required to attend a single 1 on 1 session with an ADP physiotherapist where they will be introduced to ACPA's Pilates machines and equipment. They will be taught how to operate these machines in a safe and effective manner for when they are completing their programme independently throughout the year. In this 1 on 1 session, the student will complete their TEP with assistance from the physio and will learn the fundamentals of Pilates and correct technique for their specific exercises.

As student's physical capacities change, so to do their exercise requirements and as such TEPs will need to be reviewed regularly throughout the year. It is recommended that exercise reviews happen half way through and at the end of each term to maintain efficacy and best results of the programme.

If a student wishes not to have an individualised TEP, they will receive a generic exercise plan.

Prices for the initial assessment and reviews are outlined below:

SERVICE	ITEM PRICE	ITEM CODE	APPROX. PRICE AFTER HEALTH FUND REBATE BASED ON BUPA GENERAL EXTRAS COVER	NUMBER OF SESSIONS REQUIRED FOR THE YEAR	TOTAL PRICE WITHOUT PRIVATE HEALTH FUND REBATE	TOTAL APPROX. PRICE AFTER PRIVATE HEALTH FUND REBATE
Initial Pre-Screening Assessment	\$70.00	T500	\$47.00	1	\$70.00	\$47.00
1 on 1 Pilates Equipment Safety and TEP Prescription Session	\$55.00	T505	\$39.00	1	\$55.00	\$39.00
Mid and End of Term TEP Reviews	\$25.00	T505	\$9.00	7	\$175.00	\$63.00

W: WWW.ADELAIDEDANCEPHYSIOTHERAPY.COM.AU

E: ADMIN@ADELAIDEDANCEPHYSIOTHERAPY.COM.AU

- QUICK AND EFFICIENT PROCESS IN COMPLETING INITIAL PRE-SCREENING ASSESSMENTS

- INDIVIDUALISED PRESCRIPTION OF TECHNIQUE ENHANCEMENT PROGRAMMES (TEP)

- PROVISION OF REGULAR REVIEWS AND UPGRADES TO TEPs TO KEEP STUDENTS MOTIVATED AND ENGAGED

- IN ENHANCING THEIR DANCE TECHNIQUE THROUGH PILATES-BASED EXERCISES

- IMPROVING EASE OF COMMUNICATION BETWEEN ACPA STAFF, STUDENTS AND PHYSIOTHERAPISTS

- ONSITE GENERAL PHYSIOTHERAPY SERVICES AND CONSULTATIONS

OUTCOME

What could students achieve on the completion of this course?

It is important to acknowledge that the Performing Arts and the training for a career such as this is an ongoing and continuous daily undertaking and as students all ready know, it takes years to perfect. A full time course such as the one ACPA offers is the springboard to a future career in the performing arts industry.

As with all study, the outcomes are purely based on the student's level of input and dedication to achieving the highest level's possible. And secondly the quality of the course of which we guarantee is of the highest standards available, as can be assured by the level of the teaching faculty.

On completion of the Certificate a student has numerous opportunities.

Our recommendation is to continue further study to improve your opportunity to be a professional in this competitive industry. This training may be completed here at ACPA or you may consider re-locating either interstate or overseas to another institute that specialises in your future field of aspirations.

AUDITIONS FOR THE FOLLOWING PERFORMANCE OPPORTUNITIES

CRUISE LINERS: USA, ASIA BROADWAY SHOW

THEME PARKS: USA AND ASIA

MUSICAL: TOURING BOTH NATIONALLY AND INTERNATIONALLY



TEACHING OPPORTUNITIES

- DANCE WILL BE COMPULSORY IN ALL AUSTRALIAN HIGH SCHOOLS
- SACE DANCE
- CHOREOGRAPHER: STAGE AND FRINGE SHOWS

FACILITY

Our incredible facility hosts over 6 studios professionally fitted with international standard sprung flooring, air conditioning, mirrors, physiotherapy/pilates gym and private car parks.

With over 2000 square metres of studio space, one of the biggest in Adelaide, the dynamic energy of the studio ensures the ultimate training facility and learning environment.

OUR LOCATION

Our Thebarton studios are located in the Adelaide's entertainment precinct just 3 minutes from the CBD, and can be accessed in a variety of ways.

- 5 MINUTES BY TRAM FROM THE CBD OPPOSITE THE THEBARTON TRAM STATION
- BUS 118, B10 10 MINUTES FROM THE CITY AND STOPS AT STOP 4 PORT ROAD, OUT THE FRONT OF BOYNTON PARK
- 10 MINUTE WALK TO THE TRAIN STATION LOCATED AT BOWDEN

AUDITIONS

To book your open masterclass - Sunday 6 August 12 - 3pm, please fill in and return the attached application form by the closing date with all the required details. Audition registration forms must be submitted along with a headshot and dance CV by the date specified. Applicants will be contacted via e-mail with details confirming their audition appointment and exact requirements.

DATE: SUNDAY 10TH SEPTEMBER 2017. 10AM - 12PM

LOCATION: 37 WALSH STREET, THEBARTON SA 5031

AUDITION FORMAT:

2-hour audition will include Musical theatre (vocal & monologue), Jazz & Commercial. You will be required to prepare and sing a verse and chorus of two songs (1 musical theatre and 1 x commercial song), perform a 1-minute monologue of your choice. In conclusion there will be a group chat session and potentially a private interview conducted.

FEE STRUCTURE

TOTAL COURSE COST PER YEAR: \$8,450.00

This total includes course content & costume hire for end of year showcase (it excludes all accessories e.g. shoes & tights)

Please note a 3% surcharge is applied to all credit card transactions

ATOD ACCREDITATION COSTS	AMOUNT
Certificate IV in Dance (CUA40113)	\$750

NB: the total amount paid for accreditation fees are taken on behalf of The Australian Teachers of Dancing Limited

PAYMENT OPTIONS

• CASH / EFT

ACCOUNT NAME:

Australian Company
of Performing Arts

BSB: 085-458

ACCOUNT #: 36-028-4705

REFERENCE: Students Full Name

CREDIT CARD: VISA/MASTERCARD

(3% SURCHARGE APPLIES)

(*this payment will show up as a payment
to Ezidebit on your statement which is our
online credit card provider)

CHEQUE: Payable to Australian
Company of Performing Arts



ACPA.COM.AU
8352 7860